UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Choral Studies Concert

Chamber Choir, MacMillan Singers, Soprano-Alto Chorus, Tenor-Bass Chorus

Kathleen Allan, Thomas Burton, Teri Dunn, Jamie Hillman, Melanie Yirenkyi, *conductors*

Saturday, October 4th, 2025 at 3pm | Church of St. Mary Magdalene, 477 Manning Ave

Choral Studies concerts are made possible in part by the Elmer Iseler Endowment.

PROGRAM

Tenor-Bass Chorus

Hlonolofatsa (Bless)

arr. Brice Kodjio

Tom Han, *djembe*

Litanei (Litany)

Franz Schubert

Ad Astra

Jacob Narverud

Soprano-Alto Chorus

Stone and Sand

Rose Vaughan
arr. Laura Hawley

Keava McCormick, Branujah Kalaiselvam, Mingmao Ouyang, *soloists*

Lift Thine Eyes from "Elijah"

Felix Mendelssohn

Poem to the Sun

Kirby Shaw

Melanie Yirenkyi, *conductor*

This recital is in partial fulfillment of the Master of Music in Choral Conducting.
Melanie Yirenkyi is a student of Dr. Jamie Hillman.

Intermission (20 minutes)

Chamber Choir

III. Incandescent from "Incandescent"

Neil Weisensel

Eunseong Cho, *organist*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Sleep Song

Margaret Bonds

Melanie Yirenkyi, *conductor*

It sounded as if the Streets were running

I. It sounded as if the Streets were running
II. I saw no Way
III. How happy is the little Stone

Jonathan Dove

This recital is in partial fulfillment of the Master of Music in Choral Conducting.
Melanie Yirenkyi is a student of Dr. Jamie Hillman.

MacMillan Singers

Voice Dance

Greg Jasperse

Measure Me, Sky

Jonathan Reid

Soon We Will Be Done

African American Spiritual
arr. Kyle Pederson

Joaquin Justo, Nathaniel Kulin, Marina Kadri, Rosanna Scopacasa, *spoken word*

Your Soul Is Song

Jake Runestad

All Choirs

We Rise Again

Leon Dubinsky
arr. Lydia Adams

Ania Suri and Norah Hoff, *soloists*

ACKNOWLEDGEMENTS

Donors to Choral Studies
Advancement: Brittney Cathcart, James Conquer, Rachel Loo
Concert Office: Eric Chow
Promotion: Tam Nguyen, Ania Suri
Graduate Choral Conducting Cohort: Yuan Chen, Hanwen Liang, Melanie Yirenkyi
Librarian, Performance Collection: Karen Wiseman
Performance Office: Eddy Aitken, Amanda Eyer Haberman, Ilinca Stafie
Voice Studies and Faculty of Music Voice Faculty
Collaborative Piano Studies and Professor Steven Philcox

Support a student's journey, donate to the Faculty of Music today.
engage.utoronto.ca/music